

Sechs leichte Sonaten

fürs

Clavier oder Piano - Forte,

won

Zwei mit Begleitung einer Flöte oder Violine

und

Eine für drei Hände auf Einem Claviere,

von

Johann Wilhelm Häßler,

Musikdirektor des öffentlichen Konzerts und Organist an der Barfüßerkirche in Erfurt.

Erster Theil.

Erfurt,

auf Kosten des Verfassers, und in Commission bey Schwickert in Leipzig.

1786.

Landw.

I h r e r

Herzoglichen Durchlaucht

A m a l i e

zu Sachsen Weimar und Eisenach ꝛ.

Durchlauchtigste Herzogin,

Genädigste Fürstin und Frau,

Autoren Zueignungen sind immer zweideutig, weil die guten Leute sich selbst in diesen bösen Ruf gesetzt haben. Weder Eigennuß noch Ruhmsucht haben den Gedanken in mir erzeugt, diese Sonaten Ew. Herzoglichen Durchlaucht zuzueignen. Bloß die auszeichnenden Beweise der gnädigen Gesinnungen, die Sie bisher mir öffentlich zu geben geruhet haben, machen mir es zur Pflicht, auch öffentlich für diese hohe Gnade hierdurch zu danken. Ich

wünsche nichts lebhafter, als daß die letzte Sonate für drei Hände auch beweisen möge, mit welchem Eifer ich arbeite, wenn eine Fürstin, wie Amalie befiehlt.

In tiefster Verehrung ersterbe ich

Ew. Herzoglichen Durchlaucht

Erfurt, den 2ten Februar
1786.

unterthänigster
Johann Wilhelm Häßler.

V o r b e r i c h t.



Ich habe leichte Sonaten angekündigt, und meine Freunde könnten mich wegen der ersten Sonate dieses ersten Theils einer Unwahrheit zeihen: aber ich bitte sie, sich des Sprichworts zu erinnern, welches alle Weltalter wahr gefunden haben: *Aller Anfang ist schwer.* Soll ich denn eine so allgemein angenommene Wahrheit zur Unwahrheit machen? Lesen Sie nur weiter, und Sie werden finden, daß ich mein Versprechen redlich erfüllt habe, wenn Sie nur von Sechsen Eins, höchstens Zwei subtrahiren. Sollten sich wider mein Vermuthen, noch einige Schwierigkeiten finden: so werden sie durch Ihre Lehrmeister leicht gehoben werden können.

Der zweite Theil dieser Sonaten wird unfehlbar zu Michael, a. c. erscheinen, und ich versichere, daß sie noch ungleich leichter sein sollen, als diese. Er wird aus drei einfachen Sonaten, aus zween mit Begleitung, und aus einer für vier Hände bestehen, und soll um mehrer Gemeinnützigkeit willen in beyden Schlüsseln abgedruckt werden. Bis zu Ende des Augusts nehme ich Subscription darauf an, um deren abermalige Beförderung ich alle meine Gönner und Freunde, besonders diejenigen, die sich so thätig bey diesem ersten Theil bewiesen haben, ganz ergebenst ersuche.

Der Subscriptionspreis ist ein Thaler, den Louisd'or zu fünf Thaler gerechnet. Nach Verlauf des obangezeigten Termins aber, kostet das Exemplar 1 Thlr. 12 Ggr. Die Erhöhung dieses Preises wird gewiß entschuldigt werden, wenn ich dem Publikum sage, daß es ungleich mehr Waare dafür erhalten wird. Ich bin von so vielen Tonkünstlern und Freunden gebeten worden, ihnen mein Leben, und die Wege, auf welchen ich zu meinem igiten Standpunkt fortgeschritten bin, zu beschreiben. Ich finde es für Anfänger nützlich, zur Warnung für diejenigen, die irre gehen könnten, wenn sie es für gut halten, sich mit verschiedenen Geschäften einzulassen; zur Zurechtweisung für diejenigen, die schon irre gegangen sind, und zur Aufmunterung derer, die das Streben des Kunstgenies in sich fühlen, und doch keinen Wegweiser haben, der ihnen die rechte Bahn zeigen kann oder will. Es würde Eitelkeit und Pralerei scheinen, wenn ich mir so viele Wichtigkeit zutrauen sollte, daß mein kurzes Leben ein cignes Werk verdiente: ich will daher die Beschreibung desselben diesen Sonaten vordrucken lassen, und wünschen, daß diese Versicherung nicht für Autor-Entschuldigung gehalten werden möge. Da ich diesen ersten Theil meiner Zerstreungen wegen nicht bekannt genug gemacht habe; so versichere ich die Subscribenten des zweyten Theils, da sie doch wünschen werden, das Werk vollständig zu besitzen, daß sie den ersten Theil bey Uebersendung des zweyten noch um den Subscriptionspreis haben sollen.



Verzeichniß der Subscribenten.

Altenburg, 11 Ex.

Herr Blumenau. Hr. Amtskommiss. Enke. Hr. Rector Helwig, in Lucka. Hr. Gymnas. Klein. Hr. Cant. Krebs. Hr. Secr. Pieper. Fräul. von Schwarzenfels. Hr. Collaborator Thienemann. Hr. Kaufm. Voss. Fräul. von Winkel. Hr. Amtsrentenverm. Zickwitz.

Arnstadt, 3 Ex.

Dem. Christ. Böhm. Hr. Org. Junghans, 2 Ex.

Arnsfelden, 8 Ex.

Ihre Durchlauchten die Prinz. Georg von Waldeck, Albertine Auguste, geb. Prinz. von Schwarzburg-Sondershausen Die Prinz. Louise von Nassau-Usingen, geb. Prinz. von Waldeck. Prinz Ludwig von Waldeck. Hr. Obristlieut. von Saak. Hr. Commissär. C. Mark. Mad. M. Mark. Hr. Musikdirector Kose. Hr. Rätlin Tischbein.

Augsburg, 2 Ex.

Hr. J. G. Winkler, Org. an der heil. Kreuzkirche 2 Ex.

Auleben, bey Sondershausen, 6 Ex.

Hr. Cant. Förster. Hr. Cant. Heiligstedt, zu Görsbach. Hr. Reinhardt. Hr. Schneidewind. Hr. Cant. Schornburg, in Bösenrode. Hr. Pastor Steiger, in Windehausen.

Barby, 1 Ex.

Herr Grube, jun. Ludimoder. puellar.

Bauzen, 12 Ex.

Frau Cammer-Proc. Bernauer. Demois. Clauswitz. Hr. N. V. Gössel. Demois. Girt. Hr. Ob. Amts Adv. Köpping. Hr. Krause. Hr.ieur. von Mostitz. Hr. Pitterling. Hr. Ob. Amts Adv. Prinz. Hr. Landshauptm. von Schönberg. Demois. Segnitz. Hr. Stallmann.

Berlin, 29 Ex.

Hr. Abraham, 3 Ex. Fräul. d'Anieres. Demois. Andren. Hr. von Carmer. Dem. J. Ephra-

im. Dem. Eysenhardt. Dem. Frichen. Mad. Friedland. Moni. Grothe. Hr. Köpke. Hr. Direct. Lehmann, 3. Ex. Mad. Marcuse. Demois. M. Meyer. Hr. G. Fr. Müller, 2 Ex. Hr. Musikus Patzig. Hr. L. Ries. Mad. Salomon. Dem. Schorse. Dem. Troschel. Hr. Org. Willmann, 2 Ex. Mad. Wulfin. Hr. Zander. Hr. Hauptm. v. Zschüschken.

Blankenburg am Harz, 2 Ex.

Dem. Eoph. Kömeken. Hr. Baron Philipp von Veltheim.

Braunschweig, 41 Ex.

Hr. Cantor Abrens, in Helmstädt. Hr. Cantor Bach, in Amleben. Frau Pastor Bartels. Hr. Bürger, d. G. B. Best. in Hemmstedt. Hr. Past. Bollmann. Hr. Landrent-Meister Bockelmann. Hr. Past. Eberubim, in Nersheim. Hr. Cassiner Engel. Demois. Haber, in Wolfenbüttel. Hr. Amtmann Gereke, in Deweser. Mad. Hubert. Hr. Kanter, 14 Ex. Mad. M***. Hr. Meyer, aufm Carolin. Hr. Meyer, Kaufm. Hr. Prof. Meyron. N. N. in Gandersheim. Hr. Graf von Weynbau- sen. Hr. Otto, aufm Carolin. Hr. Hofrath Pauli. Hr. Prinzenlehrer Pockels. Hr. Past. Rave, in Groß Solzden. Demois. Reinhold. Demou Schulz. Hr. Past. Viehweg, in Sargstedt. Hr. Voigts, Secr. am Kriegsscolleo. Hr. Cand. Wilhelmi, in Amleben. Hr. Prof. Zimmermann.

Bremen, 50 Ex.

Dem. von Aschen. Dem. Bebreus. Hr. Ber- lenkamp. Fräul. von Dandwert. Hr. Conitius v. Kelling, 2 Ex. Hr. Eisenträger. Hr. Focke. De- mois. Groten. Dem. de Haasen. Hr. Gesse, aus Halle. Hr. Musikdir. Korf. Hr. Pethardt Kalk- mann. Dem. von Kapfs. Mad. Krüger. Dem. Lameyer. Hr. N. V. Lappe. Dem. A. M. Mar- tins. Dem. Meinertzen. Dem. Merrem. Hr. May. Müller, 2 Ex. Hr. Org. Nordmann. Hr. Dr. Velrichs. Hr. Arnold Velrichs. Hr. Dr. V.

bers. Hr. Org. Poppe. Hr. Nesterum Pundsch. Hr. Tonkünstler Ritter, 2 Ex. Dem. Koller. Dem. Roth. Hr. Kaiserl. Reichspostverm Schubart, 2 Ex. Hr. Dr. Schütte. Hr. Org. Seyferth, 3 Ex. Dem. Storch. Hr. Org. Veltmann, in Osnabrück, 2 Ex. Hr. Reichshof, und Geheimerrath von Prinz, 3 Ex. Hr. Dr. jur. Werne, in Osnabrück. Dem. D'Wertzagen. Dem. Wilbelmy, 2 Ex. Hr. Org. Wilmsen. Hr. Würfelmann, Musikus am Kö- niglichen Dem.

Celle, 29 Ex.

Hr. Org. Beckmann, 3 Ex. Hr. von Blum. Hr. Secr. Brandes. Moni. Busse. Hr. Amtsch. Cordemann. Fräul. von Döring. Hr. Präf. Dör- ry. Dem. Eharl. Drewsen. Dem. Eggeling. Hr. J. H. Escherich. Hr. Cand. Graubner. Demois. Guizetti. Hr. Past. Kaiser. Hr. Oberhauptm. von Lenthe. Hr. R. Lobföster. Hr. Dr. von Mack- phail. Dem. Marwedel. Hr. Furavoiat Mic- tag. Hr. Cand. Reiche. Hr. Cand. Reineke. Hr. Dr. Rohrmann, zu Kloster Isenhausen. Hr. Past. Roleff. Hr. Geh. Legationärin v. Spöcke, geb. von Schwicheldt. Dem. Stindemann. Hr. Org. Volkmar. Hr. Vicepräsidentin von der Wense. Fräul. von Willig.

Clausthal, 5 Ex.

Hr. Cant. Heering. Hr. Secr. Heinemann. Hr. Audit. Lunde. Mad. Magius. Hr. Reenberg, Stud. Philol.

Cöthen, 12 Ex.

Hr. Präfect. Bechler. Hr. Cantor Heiden. Dem. Herzogin. Hr. Adjunct. Hofeys. Hr. Cantor Kint- scher in Dessau. Hr. Eborst Krieger. Dem. Ma- delchen. Dem. May. Hr. Organist Meyer. Hr. Eborst Reinhardt. Hr. Präfect Schröter in Des- sau. Dem. Zabeln.

Danzig, 25 Ex.

Hr. Andree. Dem. Benjeman. Dem. Blech.
Hr. Mag. Brämer. Hr. Rathsherr Broen. Hr.
Daum. Hr. D. Daute. Dem. Haber. E. F.
J. . . Hr. König. Hr. Matthy. Hr. Meyn. Hr.
Prediger Popowski. Hr. M. G. Scholtz. Herr
Schuman. Hr. Quartierm. Schwarz. Hr. Sel-
ke. Hr. J. B. Sibert. Dem. Stoboy. Hr. Prof.
Trendelenburg. Hr. Upbagen. Hr. Cand. Vogt,
3 Ex. Hr. Witting.

Döbeln, 2 Ex.

Hr. Cand. Buchheim in Zunschwitz, bey Döbeln.
Hr. Buchbinder Großer.

Dorpat, in Liefland 81. Ex.

Frau Pastor. Moerens, zu Lorma. Fräul. v. Bod-
zu Sarenhoff. Hr. Kammerh. und Major v. Bött-
ger, 2 Ex. Baron. Jul. Clode v. Jürgensburg,
zu Kudding. Hr. Kreisdoctor Cossart. Hr. Kanzell.
Cossart. Baron. v. Delwig. Hr. Hofmeister Ditt-
mar zu Lustifer. Hr. Past. Exleben zu Camby.
Fräul. v. Essen. Hr. Kreisger. Assessor v. Sock zu
Wesenberg. Hr. Rittm. v. Friederici, daselbst. Die
Gauger u. Lindische Buchhandlung, 3 Ex. Herr
Musik. Große zu Sarenhoff. Hr. Hofm. Großen-
bach zu Jama. Hr. Hofm. Haadop zu Kerstel. Hr.
Niederlandger. Assessor v. Helfreich zu Wesenberg.
Hr. Secret. Kieferitzky zu Werro. Hr. Brigadierin
v. Knorring zu Fellin. Hr. Secret. Koenig, 6 Ex.
Hr. Prof. Krause zu Petersburg, 3 Ex. Hr. Colle-
gien-Assessor u. Kreishauptm. v. Krüdner zu Jama.
Hr. Musik. Kühn zu Eigstfer. Hr. v. Kurowsky.
Hr. Collegien-Assessor u. Kreistrentm. v. Langham-
mer. Hr. Oberpast. Lenz. Hr. Gardewachmeister
v. Liphart. Hr. Oberconsistor. Assessor v. Löwen-
steen zu Anzen. Hr. Sect. Langmus zu Ober Pahl-
ten, 3 Ex. Hr. Past. Mithel zu Schwegen. Hr.
Musik. Neumann zu Koehnoff. Hr. Secret. Niel-
sen. Hr. Kreismarschall v. Plater zu Koehnoff, 2 Ex.
3 Fräul. v. Plater zu Flemmingshoff, 3 Ex. Fräul.
v. Piskolkors zu Jensef. Hr. Curassierritt. Baron
v. Posse zu Woidoma. Hr. Past. Postels zu Marien
Magdal. Dem. Reimann. Hr. Revisor Kemmers.
Hr. Kreisger. Assessor Bar. v. Rosen zu Brinkenhoff.
Hr. Kreisger. Assessor Bar. v. Rosen zu Kapafer. Hr.
Niederland. Gerichtsassessor Bar. v. Rosen zu Wesen-
berg. Hr. Kreisger. Assessor Bar. v. Salza daselbst.
Hr. Baronin v. Schoultz. Baronesse Caroline v.
Schoultz zu Kewold. Fräul. v. Schroeder. Hr.
Secret. Schwing. Hr. Hofger. Aufcultant Schuli-
nus. Mad. Schulz zu Rosel. Comtesse v. Sievers,
zu Rathshoff. Fräul. v. Stakelberg zu Sarenhoff.

Häflers 6 leichte Sonaten. 1ster Th

Hr. Hofmeist. Steinbrenner zu Itebals Neuhoff. Hr.
Protocollist Thilo zu Selsau. Hr. Kreisger. Assessor
v. Transche zu Wolmar, 9 Ex. Baronesse v. Un-
gern Steinberg zu Wesenberg. Hr. Hofm. Vatec
zu Tschelzer. Hr. Niederlandgerichts-Assessor de Vil-
lebois. Hr. Hofmeister Zimmermann. zu Schwegen.

Dortmund, 1 Ex.

Hr. Varnhagen.

Dresden, 5 Ex.

Hr. Kieft, Organist an der reformirten Kirche.
Hr. Kieritz. Hr. Pfeilschmidt, Garnisoncantor. Hr.
M. Paupel, Ein Ungenannter.

Eisenach, 6 Ex.

Hr. Hofadv. Bach. Hr. Cammerdiener Creutzburg.
Hr. Cammersecc. v. Sischern. Dem. Gambu. Mad.
Köhn. Hr. Cant. Sacha, zu Magdelungen.

Erfurth, 27 Ex.

Hr. Bentleb. Hr. Beyer. Dem. Brückner, in
Frankfurt. Hr. Cant. Erismüller, zu Alach. Fräul.
v. Dachroden. Hr. Domherr v. Dalberg, 2 Ex.
Fräul. v. Sorstern. Hr. Vorsteher Herber. Hr. v.
Hetttersdorf, aus Maynz. Dem. Lentin. Hr. Pi-
storius, in Großen Rudelsdorf. Hr. E. Em. Ka-
mann, in Groß-Sömmmerda. Hr. Diaconus Rein-
hardt. Hr. Baronesse v. Richter. Hr. Org. Ku-
dolp, in Ichtershausen. Hr. Umtmann Kämpel.
Dem. Schernitz. Monf. Schorch. Monf. Schü-
ler. Hr. Oberamtmann Schröder, in Lilienthal bey
Bremen. Hr. Past. Schwabe, in Wippach. Herr
Präf. Stolze, 2 Ex. Hr. Cant. Thieme, in Zeitz.
Hr. Candidat Vogt. Hr. Baron v. Wampolt, in Mainz.
Hr. Landcommissar Wechmar, in Wechmar bey Gotha.

Göttingen, 10 Ex.

Die Vandenhoeckische Buchhandlung, 10 Ex.

Goslar, 5 Ex.

Dem. Barmann. Hr. Briel. Dem. Henrici.
Hr. Sect. Meyer. Hr. Warneke.

Gotha, 18. Ex.

Er. Hochfürstl. Durchl. Prinz August zu Sach-
sen Gotha, 2 Ex. Fräul. v. Bachoff. Frau Ober-

hofpred. Bause. Frau Hofmarschallin v. Franken-
berg. Fräul. v. Frankenberg, 5 Ex. Hr. Kriegs-
Casirer Kaupert. Hr. Legationsrath Lichtenberg.
Fräul. Louise v. Lichtenstein. Hr. Cammerherrin
von der Lube. Hr. Geheimrathin v. Roßberg. Hr.
Cammermusikus Schade. Hr. Cammerherrin von
Uchteritz. Hr. Generalin v. Wangenheim.

Heiligenstadt, 1 Ex.

Hr. Hofkammerrath von Zwehl.

Halle, 10 Ex.

Hr. Buchhändler Gebauer, 10 Ex.

Hamburg, 20 Ex.

Die Herren Westphal u. Compagnie, 12 Ex.
Nicht Ungenannte.

Hannover, 12 Ex.

Hr. Org. Böttner, 2 Ex. Fräul. von Borg.
Fräul. v. Borg. Monf. Deigmann. Dem. Schlem.
Dem. Tyri. Fünf Ungenannte.

Ilmenau, 2 Ex.

Hr. Postmeister Wenzel, 2 Ex.

Langensalz, 10 Ex.

Hr. Busch. Hr. Cand. Greif. Dem. Gurbier.
Hr. Orgelbauer Heydenreich, zu Tennstädt, 2 Ex.
Hr. Kreisamtmann Just, zu Tennstädt. Hr. Cant.
Kroack, zu Wierleben. Dem. Pfaff. Hr. Organist
Katz. Hr. Vorsteher Rink.

Leipzig, 16 Ex.

Hr. Dok. Apel, 2 Ex. Hr. Registrator Ehnert.
Hr. Jäger. Hr. Doktor Junghans. Hr. Cand.
Theol. Kühn. Hr. Studios. Meyer. Dem. Voh-
me. Dem. Henriette Richter. Hr. Sauerbier. Hr.
Buchhändler Schneider. Hr. Organist Schneider,
jun. 2 Ex. Monf. Schultze. Hr. Sperber. Ma-
dame Träger.

Lübeck, 39 Ex.

Hr. H. W. Amann. Hr. M. A. Bauck. Hr.
Past. Becker. Hr. H. W. Behndke. Hr. J. C. Vor-
nemann.

nemann. Hr. Senator v. Brömsen. Mad. Bruns.
Hr. E. A. Bulau. Hr. J. E. Coth. Hr. Sekretär
Dehns. Hr. Pred. Gercken. Dem. Harmsen. Hr.
J. E. Hennigs. Hr. von der Hude, 3 Ex. Dem.
Kaysen. Hr. Org. u. Werkm. v. Königsdow, 2 Ex.
Dem. Krohn. Hr. J. Kuhlmann. Hr. J. E.
Kunzen. Hr. E. W. Langhorst. Hr. L. Mollwe.
Hr. Procurator Overbeck. Mad. Petersen. Mad.
Plessingen. Dem. Röck. Hr. Cant. Schnobel.
Dem. Schubloch. Hr. Prediger Schwarz. Mad.
Seyn. Mad. Seizing. Mad. Stoltzforb. Hr.
Licent. Tancel. Dem. Wallbaum. Hr. Org. u.
Werkm. Westenholtz, 3 Ex.

Lüneburg 11 Ex.

Fräul. v. Aken. Fräul. Annette v. Bälou. Fräul.
v. Hammerstein. Hr. Dokt. Jansen. Hr. Dokt.
Krant. Hr. Org. Lanz. Hr. Hofmedikus Lentin.
Hr. Superint. Lieder, zu Dennenberg. Dem. D.
J. F. Stiffer, zu Bardewik. Hr. Senator Timmer-
mann. Hr. Dokt. Völger.

Mansfeld, 3 Ex.

Hr. Hofr. Klanger. Hr. Kriegsr. Stelzer, in
Magdeburg. Hr. Justizkommissär Stelzer.

Meißen, 1 Ex.

Hr. Erbstein, Cand. Med.

Merseburg, 2 Ex.

Hr. Amts-Hauptmann v. Burkersrode. Dem.
Erford.

Mühlhausen, 8 Ex.

Hr. J. E. Auerbach, Uhrmacher. Hr. Candidat
Beutler. Hr. Kammel. Hr. Ferdin. Lauprecht,
Kaufmann. Hr. Senator Lutteroth. Hr. Rabel
Abraham Oppenheim. Georg Adam Schwenke.
Hr. Advoc. Werneburg.

Münden, im Hannöverschen, 1 Ex.

Hr. Bendrot, Direktor des Concerts.

Neudietendorf, 6 Ex.

Hr. Organ. Ellenberg, 6 Ex.

Nordhausen, 8 Ex.

Hr. Eyle. Hr. Gothe. Hr. Sekr. Riemann.
Hr. Gymnas. Riemann. Hr. Gymnas. Schilling.
Dem. Hua. Schwabe. Hr. Sekr. Seidler. Herr
Org. Willing.

Nossen, 1 Ex.

Hr. Graner.

Osterode, 16 Ex.

Dem. Alberti. Hr. Schlichtm. Bernstein, zu
Carlsbasen. Hr. Bete. Hr. Cant. Bornträger.
Hr. Bornträger, 2 Ex. Hr. Bergfakt. Damerah,
2 Ex. Hr. Cand. Greve. Hr. Org. Greve. Hr.
Jenisch. Hr. Schrader. Hr. Amtmann Siemens,
zu Lutter. Hr. Wecke. Hr. Amtmann Weppe, zu
Oldenhausen. Hr. Cant. W. W. zu Walsmoden.

Prinzenau in Niederschlesien, 1 Ex.

Herr Cantor Dopf.

Quedlinburg, 11 Ex.

Hr. Regierungsrath Göge. Dem. Hermes. Hr.
Kaufmann Kleef. Mad. Kranz. Hr. Rath Nord-
mann. Mons. Pallor. Hr. Adv. Reuß. Hr. Adv.
Schenken. Hr. Syndikus Voigt. Hr. Audit. West-
phal. Hr. Hofrath Ziegler.

Reichenbach, 1 Ex.

Herr Klisch.

Rudolstadt, 3 Ex.

Er. Hochfürstl. Durchl. Prinz E. S. von
Schwarzburg Rudolstadt. Hr. Canzley-Sekretär
Baumann, zu Saalfeld. Fräul. v. Kolleben.

Sondershausen, 5 Ex.

Dem. Charl. Jordan. Hr. Registr. Rothe, jun.
Hr. Forstsch. Schinzel. Hr. Regierungsdv. Speck.
Hr. Subdirector Wunderlich.

Waltershausen, 5 Ex.

Hr. Org. Böhm. Hr. Cant. Bächner. Herr
Buschmann. Hr. Kirchner Reinhardt. Hr. Rathsh.
herr Ziegler.

Weide, 1 Ex.

Hr. Archidiaconus Magister Weichner.

Weimar, 24 Ex.

Er. Durchl. der regier. Herzog von Sachsen
Weimar und Eisenach, 6 Ex. Ihre Durchl.
die Herzogin Amalia zu Sachsen Weimar, 6 Ex.
Hr. Cammerherr v. Einsiedel, 2 Ex. Fräul. Hof-
dame v. Jöschhausen, 2 Ex. Hr. Regierungsrathin
v. Mandelslohe. Fräul. Mimi. Baronesse v. Ver-
tel. Hr. Geheimrathin v. Oppel. Excellenz. Hr.
Geb. Regierungsrathin v. Schardt. Dem. Corone
Schröter. Hr. Cammerherrin v. Wedel. Hr. Hof-
rath Wieland, 2 Ex.

Wolfenbüttel, 13 Ex.

Hr. Hauptmann v. Baber. Hr. Pastor Bleibtreu.
Hr. Adv. Geseuius. Hr. Sekr. v. Kantelmann. Hr.
Cand. Hellmuth. Fräul. v. Hille. Hr. Cammer-
rath Kamlab, in Steterburg. Hr. Hofrath von
Meyern. Hr. Müller, in Linden. Hr. Commissions-
rath Räber. Hr. Organist Römer. Hr. Notarius
Stollberg. Hr. Böllnerin Uden.

Wurzen, 1 Ex.

Hr. Bürgermeister Bernisch.

Verbesserungen.

Seite 10. im letzten Takte des Largo, muß statt des p. forte stehen. Seite 20. System 5. muß im 9ten Takte, die zweyte Note a heißen. Seite 26. System 2. muß im dritten Takte unter den letzten Achtel, noch d stehen. Seite 29. System 2. muß die vorletzte Achtselnote des 2ten Taktes d heißen. System 3. eben daselbst, müssen die Bindungen vom 5ten zum 7ten Takte, dergleichen Seite 32. System 12. vom 2ten zum 4ten Takte, weggelassen.

SONATA I.



Allegro.





Andante.

This page contains a handwritten musical score for piano, consisting of five systems of staves. The tempo is marked "Andante." at the beginning. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation is written in ink on aged paper. The first system shows the beginning of the piece with a treble and bass staff. The subsequent systems continue the melody and accompaniment, featuring various musical notations such as eighth notes, sixteenth notes, and rests. The score concludes with a final cadence in the fifth system.

The image displays a handwritten musical score for six systems, each consisting of a piano (piano) and violin (violin) part. The notation is in 3/4 time and the key signature has two flats (B-flat major). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piano parts are written on the upper staves, and the violin parts are on the lower staves. The score concludes with a double bar line and a repeat sign.

Allegro ,
ma non tanto.

The musical score consists of five systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Allegro, ma non tanto.' at the beginning. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The word 'dolce.' appears in the third and fourth systems, indicating a change in mood. The piece concludes with a final cadence in the fifth system.

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and single notes. The first measure of the lower staff is marked *ten.* (tenu). The fourth measure of the upper staff is marked *dolce.* (dolce).

Second system of musical notation, measures 5-8. The melodic line continues with slurs and ornaments. The lower staff has a steady accompaniment of eighth notes. The eighth measure of the upper staff is marked *p* (piano).

Third system of musical notation, measures 9-12. The music shows dynamic changes. The first measure of the lower staff is marked *mf* (mezzo-forte). The second measure of the lower staff is marked *f* (forte). The fourth measure of the upper staff is marked *mf* (mezzo-forte). The fifth measure of the lower staff is marked *f* (forte).

Fourth system of musical notation, measures 13-16. The tempo changes to *Tempo primo.* in the fourth measure of the upper staff. The lower staff is marked *mf* (mezzo-forte) in the fourth measure. The fifth measure of the lower staff is marked *poco a poco Andante.* The sixth measure of the lower staff is marked *p* (piano).

Fifth system of musical notation, measures 17-20. The first measure of the lower staff is marked *cresc.* (crescendo). The second measure of the lower staff is marked *cresc.* (crescendo). The fourth measure of the lower staff is marked *mf* (mezzo-forte). The fifth measure of the lower staff is marked *f* (forte).

SONATA II.

Poco allegro.

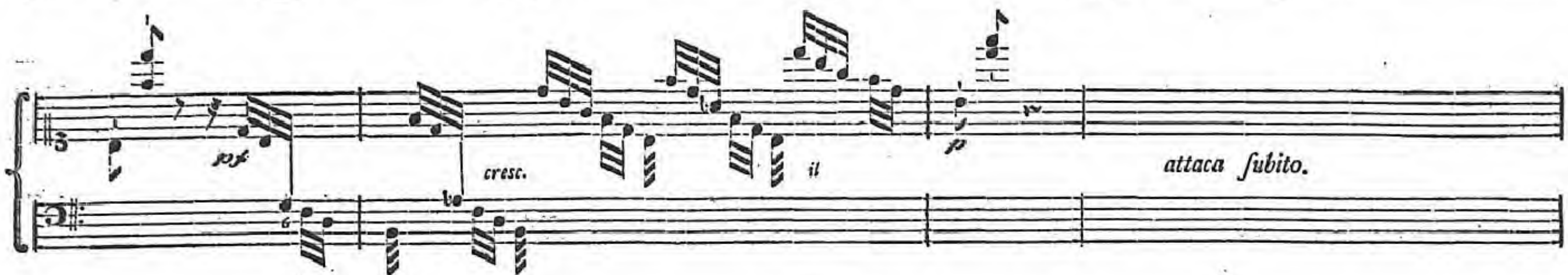
This musical score is for a piece titled "SONATA II." in 3/4 time, marked "Poco allegro." The score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with "tr".

System 1: The treble staff begins with a half note F#4, followed by a half note G#4, and then a half note A5. The bass staff has a half note F#2, followed by a half note G#2, and then a half note A3. Dynamics include *mf* and *p*. Fingerings are shown for several notes.

System 2: The treble staff features a series of eighth notes and sixteenth notes, with a trill on A5. The bass staff continues with a steady eighth-note accompaniment. Dynamics range from *mf* to *ff*. Fingerings are indicated throughout.

System 3: The treble staff has a trill on A5, followed by a series of eighth notes. The bass staff maintains the eighth-note accompaniment. Dynamics include *mf* and *p*.

System 4: The treble staff begins with a rapid sixteenth-note scale, followed by a trill on A5. The bass staff has a half note F#2, followed by a half note G#2, and then a half note A3. Dynamics include *mf* and *p*.



This page contains five systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *mf* and *mf*. There are some handwritten markings like *mf* and *mf* below the staff.

System 2: The second system continues the melodic and harmonic development. Dynamics include *mf* and *mf*.

System 3: The third system features more complex melodic patterns. Dynamics include *mf*, *mf*, and *mf*. There are some handwritten markings like *mf* and *mf* below the staff.

System 4: The fourth system includes a tempo change. The marking *Tempo primo.* is present. Dynamics include *mf*, *mf*, and *mf*. There are some handwritten markings like *mf* and *mf* below the staff.

System 5: The fifth system shows the final part of the piece. Dynamics include *mf* and *mf*.

SONATA III.



Allegro con Brio.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of four systems of staves. The first system includes a tempo marking 'Allegro con Brio.' and dynamic markings 'mf', 'f', 'mf', and 'f'. The second system continues the melodic and harmonic development. The third system features a crescendo marking 'cresc.' and dynamic markings 'p', 'il', and 'forte.'. The fourth system concludes with dynamic markings 'mf', 'f', 'mf', and 'p'. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a lively and expressive piece.

Handwritten musical score for a piano sonata, page 13. The score is written on six systems of two staves each. The music is in 3/4 time and features various dynamics and articulations.

System 1: Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. Dynamics: *mf*, *p*, *ff*, *ff*.

System 2: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics: *mf*, *ff*, *fp*, *p*, *mf*, *ff*, *ff*.

System 3: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics: *p*, *mf*, *ff*.

System 4: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics: *p*, *mf*, *ff*.

System 5: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics: *p*, *ff*, *ff*.

System 6: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics: *dimin.*, *ff*, *volta subito.*

This page contains six systems of musical notation for piano, arranged in three pairs. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Treble staff features a melodic line with slurs and accents. Bass staff provides harmonic support with chords and moving lines. Dynamics include *mf* and *p*.

System 2: Treble staff continues the melodic development. Bass staff features more active harmonic movement. Dynamics include *mf* and *f*.

System 3: Treble staff shows a series of chords and melodic fragments. Bass staff has a more rhythmic, chordal texture. Dynamics include *p*, *f p*, and *f p f*.

System 4: Treble staff features a dense texture of chords and rapid sixteenth-note passages. Bass staff has a steady harmonic accompaniment. Dynamics include *p* and *mf*. A *cresc.* marking appears at the end of the system.

System 5: Treble staff continues with rapid sixteenth-note passages and chords. Bass staff features a more active line with slurs. Dynamics include *mf* and *f*.



Presto affai.

Handwritten musical score for piano, page 16. The score is written in G major (one sharp) and 3/8 time. It consists of five systems of staves, each with a treble and bass staff joined by a brace. The tempo is marked "Presto affai." at the beginning. Dynamics include *pf* (pianissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *dolce* (softly). The notation includes various note values (eighths, sixteens, and dotted notes), rests, and slurs. The piece concludes with a double bar line and repeat signs.

SONATA IV.

con Violino o Flauto.

Andantino, grazioso.

The musical score is written for Violin or Flute and Piano. It consists of three systems of staves. The first system has a treble staff with rests and a bass staff with a 3/4 time signature and a key signature of one sharp (F#). The second system continues the melody and accompaniment. The third system includes dynamic markings like 'dimin.' and 'fr' (forte), and ends with the instruction 'volti subito.' (turn immediately).

Handwritten musical score on page 18, featuring six systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ten." and "mancando."

The first system shows a treble staff with a melodic line, a middle staff with a more complex, possibly figured bass or lute-like line, and a bass staff with a simple harmonic accompaniment. The second system continues this pattern, with the middle staff showing more intricate rhythmic patterns. The third system introduces a "ten." (tenu) marking in the bass staff. The fourth system features a "4" marking above the treble staff. The fifth system shows a "2" marking above the middle staff. The sixth system concludes with a "mancando." (diminuendo) marking in both the middle and bass staves, indicating a gradual decrease in volume or intensity.

Allegro, quasi presto e scherzando.

The musical score consists of five systems, each with three staves. The first staff of each system is in treble clef, the second in alto clef, and the third in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is indicated as 'Allegro, quasi presto e scherzando.' at the top left. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout: 'ten.' (tension) appears in the first system; 'mf' (mezzo-forte) appears in the second, third, and fourth systems; and 'volti subito.' (turn suddenly) appears at the end of the fifth system. The music features complex rhythmic patterns, including many sixteenth notes and triplets.



SONATA V.

con Violino o Flauto.

Allegro.

volti subito.





First system of musical notation, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The music includes various notes, rests, and dynamic markings: *for.*, *mf*, and *f*. Trills are indicated by 'tr' above notes in the top staff.



Second system of musical notation, continuing the three-staff arrangement. It features similar notation to the first system, with dynamic markings *mf* and *f*, and trills marked with 'tr'.



Third system of musical notation, continuing the three-staff arrangement. The notation includes various musical symbols and dynamics, with a trill marked 'tr' in the top staff.



Fourth system of musical notation, continuing the three-staff arrangement. It includes various musical symbols and dynamics, with a trill marked 'tr' in the top staff.

volti subito.

This page of musical notation consists of four systems of staves, each containing three staves (treble, alto, and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first staff has a *ten.* marking above it. The second staff has a *ten.* marking above it. The third staff has a *ten.* marking above it. The first staff has a *pf* marking below it. The second staff has a *pf* marking below it. The third staff has a *pf* marking below it.

System 2: The first staff has a *tr* marking above it. The second staff has a *ten.* marking above it. The third staff has a *ten.* marking above it. The first staff has a *pf* marking below it. The second staff has a *pf* marking below it. The third staff has a *pf* marking below it. The first staff has a *dimin.* marking below it. The second staff has a *dimin.* marking below it. The third staff has a *dimin.* marking below it. The first staff has a *cresc.* marking below it.

System 3: The first staff has a *mf* marking below it. The second staff has a *mf* marking below it. The third staff has a *mf* marking below it. The first staff has a *cresc.* marking below it. The second staff has a *cresc.* marking below it. The third staff has a *cresc.* marking below it.

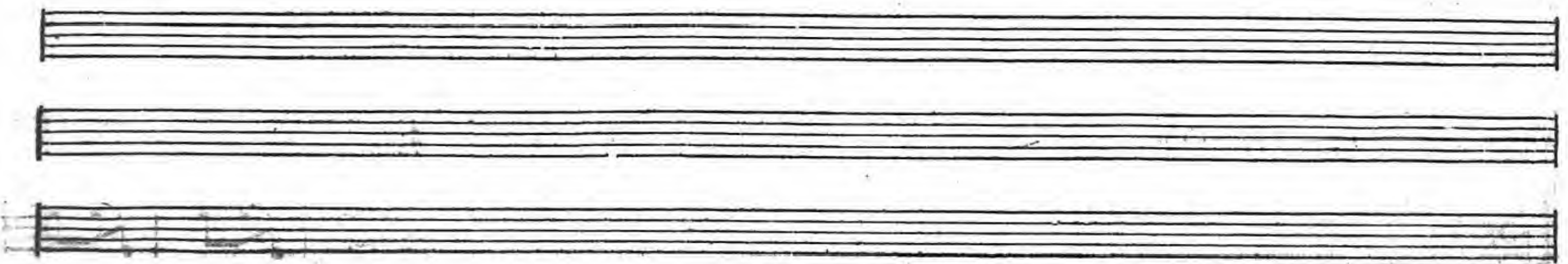
System 4: The first staff has a *il* marking below it. The second staff has a *il* marking below it. The third staff has a *il* marking below it. The first staff has a *il* marking below it. The second staff has a *il* marking below it. The third staff has a *il* marking below it.

Non tanto
allegro.

The musical score is written for a piano and consists of four systems of three staves each. The first system is marked 'Non tanto allegro.' and 'p'. The second system is marked 'mf' and 'dimin.'. The third system is marked 'mf' and 'dimin.'. The fourth system is marked 'mf' and 'volti subito.'.

Handwritten musical score on page 26, featuring five systems of three staves each. The notation includes treble, alto, and bass clefs, with various musical symbols such as notes, rests, trills (tr), and dynamic markings (mf, p, dimin.). There are also handwritten annotations like 'A2', '42', 'The', and '2!'.

The first system includes a large handwritten '2!' at the top right. The second system has a handwritten 'The' above the middle staff. The third system has a handwritten 'p' at the beginning of the top staff. The fourth system has a handwritten 'mf' at the beginning of the top staff. The fifth system has a handwritten 'dimin.' at the beginning of the top staff.



SONATA VI.

a tre mani.

Allegro.

The musical score is written for three hands (a tre mani) in 3/4 time. It consists of three systems of three staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *cresc.* (crescendo) and *tr* (trill) markings. The second system continues the piece, featuring *pf* (pianissimo) and *ff* (fortissimo) dynamics, along with *ten.* (tenuto) markings. The third system concludes the page with a *dimin.* (diminuendo) marking. The notation includes various musical symbols such as notes, rests, and ornaments.

Handwritten musical score for six systems, each consisting of three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, and *p*. The key signature is one sharp (F#). The score concludes with the instruction *volti subito.*

This page of musical notation consists of five systems, each containing three staves. The notation is written in a 3/4 time signature with a key signature of one sharp (F#). The first system begins with a treble clef and a key signature of one sharp. The second system includes a treble clef and a key signature of one sharp. The third system includes a treble clef and a key signature of one sharp. The fourth system includes a treble clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *p*, *cresc.*, *decresc.*, *dimin.*, and *fz*. The first system features a treble clef and a key signature of one sharp. The second system includes a treble clef and a key signature of one sharp. The third system includes a treble clef and a key signature of one sharp. The fourth system includes a treble clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *p*, *cresc.*, *decresc.*, *dimin.*, and *fz*.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in three systems, each containing three staves. The first system has a treble and bass staff, with a third staff below. The second system also has a treble and bass staff, with a third staff below. The third system has a treble and bass staff, with a third staff below. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, *f*, *cresc.*, and *forte*. The page is numbered 31 in the top right corner. The bottom right corner contains the instruction *volti subito.*

32

p *mf* *cresc.* *f* *cresc.* *il forte.* *ten.*

cresc. *mf* *f* *p* *cresc.* *ten.*

p *f* *ten.* *2*

f *ten.* *2*

mf *f* *ten.* *tr.*

p *mf* *dimin.* *ten.*

mf *f* *ten.*

IL FINE.